

ADDRESS & PHONE

510 Embarcadero West
Jack London Square
Oakland, CA 94607
(510) 238-9200



SHOW CONTACT

Marcel Quiroz
Production Manager
(925) 570-9886
production@yoshis.com

TECH RIDER



LOCATION & PARKING

BUILDING: Situated in Jack London Square, **corner of Embarcadero West and Washington Street**, one block from the bay.

LOAD IN: At the backstage door, **corner of Embarcadero West and Clay Street**, across World Market.

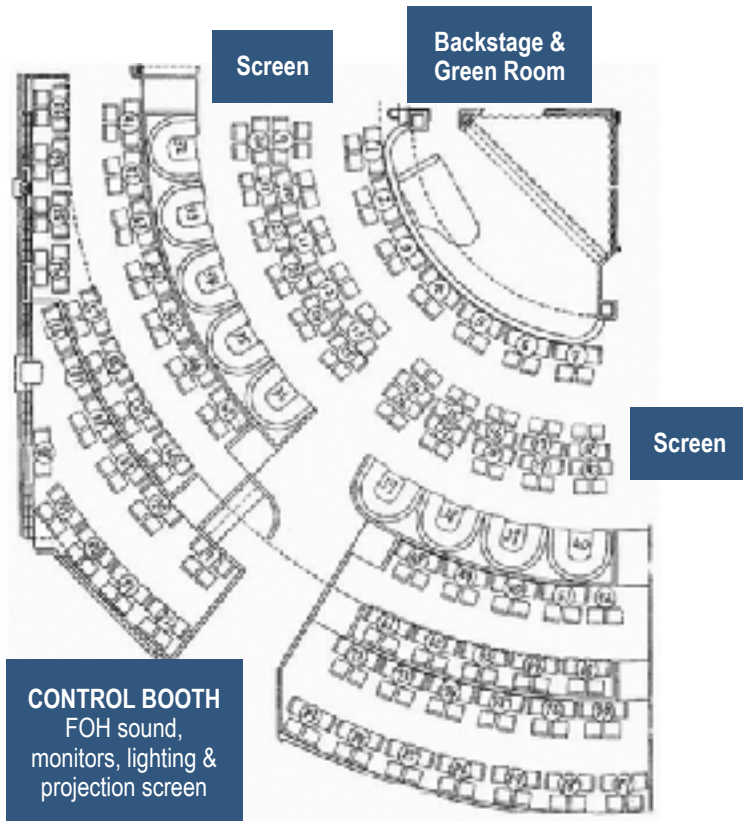
PARKING: NOT provided. Some street parking and a large parking structure above venue building available. Structure parking available at a discounted rate. All parking options are AT YOUR OWN RISK.

Tour Buses: By special arrangement *ONLY* made (with the city) two weeks in advance. Contact katherine@yoshis.com. Shore power is NOT provided.





VENUE & SERVICES



STAGE: Our stage is 24' x 17' in the shape of a quarter pie slice. Drums are often placed at the point. Entrance to stage is up a few steps upstage right.

BACKSTAGE: One medium-sized green room, one small artist's room and private bathroom (no shower).

- Security: **The two backstage doors are to be kept closed and locked after 7 P.M.**, both exiting onto Clay Street and leading into the venue stage right. These doors will not and cannot be monitored. Yoshi's is not responsible for lost or stolen belongings.
- Internet Access: Username - yoshis, Password - Posted in green room

SOUND SYSTEM: Two Meyer CQ-1 and three Meyer CQ-2 powered cabs (flown), two Meyer dual 15 subs (on floor), a Meyer front fill system across the front of the stage, two powered cabinets for left and right side fill and two powered subs in the audience.

Mixing console is a Midas Pro-2 digital board with a maximum of 56 inputs and 24 outputs. Monitors are mixed on a Midas Pro-2. Both connected to a 251 stage box.

LIGHTING: 42 incandescent instruments (lekos, fresnels, cyps), 4 Martin MH1 RUSH Profile Plus LED movers, 4 Altman PCED color wash LED's and a CS40 Colorsource console controller. Followspot in the control booth.

Lighting is for general stage area illumination and cannot be refocused or regeled, except by special arrangement.



VENUE & SERVICES (Continued)

TECH CREW: At least two engineers provided per show.

VISUAL PROJECTION: Two identical projectors and screens on audience left and right. Can be used for band graphics or videos during the show, or for private and corporate events.

AUDIO RECORDING: Professional audio recordings offered.

- \$250: 2-track board feed, via Tracks Live .wav or .mp3 file. Decision can be made DOS and will be deducted from settlement check.
- \$1,000: Pro Tools Multi-track recording separately and professional engineered via Midas/Dante system onto USB 3.1 128GB flash drives. Raw, 52 tracks, 64-bit data from Midas Pro console, perfect for making a “Live at Yoshi’s” album. Must give at least one week notice for this service.



BACKLINE

Backline list attached. If additional equipment is needed, rentals can be negotiated in the contract OR backline provider information can be given upon request.



DAY OF SHOW SCHEDULE

4:00 - 6:00 P.M.	Load-in and Soundcheck
5:30 P.M.	<i>Dinner available</i>
7:00 - 7:20 P.M.	Meet & Greet - If Contracted
7:30 P.M.	DOORS
8:00 - 9:15 P.M.	Show 1 (75 minutes max)
10:00 P.M.	Curfew - FOR ONE SHOW
10:00 - 11:15 P.M.	Show 2 (75 minutes max) - If Booked
12:00 A.M.	Curfew - FOR TWO SHOWS

Schedules may vary. Refer to contract for specific times.



HOSPITALITY

FOOD & BEVERAGE: Bottled water and non-alcoholic drinks provided backstage. If on contract, hospitality is provided from the Yoshi's Restaurant Artists Menu and is handled by the club manager. Special dietary needs may be accommodated by advance arrangement. No alcoholic beverages provided by the venue. Artists are allowed to BYOB, backstage only. **Catering riders are NOT filled.** Only bottled water permitted on stage.

BAND GUESTS: Up to ten guests allowed per performance. NO guests, food or uncapped beverages in the FOH booth. No exceptions.



FAN EXPERIENCE

MEET & GREET: If on contract, meet and greet starts one hour prior to show start, lasting 20 minutes, with a maximum of 30 people in the first two rows of the showroom.

MERCHANDISE: Yoshi's requires 15% of gross sales. If a merch seller is needed, a minimum of \$70 for a one show night and \$90 for a two show night OR 10% of sales, whichever is higher, is paid to the seller in cash at the end of the night.



SETTLEMENT

Settlement is always made with the club manager after the last show. Settlements cannot be made until all equipment is off the stage and ready to be loaded out of the venue.

BACKLINE LIST

INSTRUMENTS & GEAR (1 of 3)		
	Brand	Item
PIANO	Steinway	<ul style="list-style-type: none"> '98 New York 9 ft. Model D Concert Grand Piano Concert Bench
ORGAN	Hammond	<ul style="list-style-type: none"> '61 B3 Organ
	Leslie	<ul style="list-style-type: none"> Model 122 Cabinet
KEYBOARD	Yamaha	<ul style="list-style-type: none"> Motif XF-8 Weighted 88-key Motif XS-8 Weighted 88-key
	Fender	<ul style="list-style-type: none"> Rhodes 73-key Suitcase
	Korg	<ul style="list-style-type: none"> Triton Pro 76 "The Arturo Sandoval"
	Moog	<ul style="list-style-type: none"> Lil Phatty Bass Keyboard Synthesizer
	Quiklock	<ul style="list-style-type: none"> X-type Single & Double Tier Keyboard Stands (6)
	Apex	<ul style="list-style-type: none"> Monopod Double Tier Stand
GUITAR	Mesa Boogie	<ul style="list-style-type: none"> Lonestar Special Dual 12" 30-watt Lonestar Dual 12" 60-watt
	Roland	<ul style="list-style-type: none"> JC-120 w/Stock Speakers
	Fender	<ul style="list-style-type: none"> '65 Twin Reverb Reissue Blackface '65 Deluxe Reverb 36" Clear Plexi Amp Shield
	D'Angelico	<ul style="list-style-type: none"> Excel 6 String Semi-Hollow Body Guitar Excel 6 String Acoustic w/Pickup
BASS	Wenzel Wilfer '70	<ul style="list-style-type: none"> 3/4 Contrabass Violin w/German & French Bow
	GK	<ul style="list-style-type: none"> 4x10" Cabinet MB150 Amp w/One 12" Speaker MBE112 Combo w/Single 12" Speaker
	SWR	<ul style="list-style-type: none"> 4x10" Cabinet
	Poltyone	<ul style="list-style-type: none"> Mini Brut IV amp w/15" stock speaker & built-in reverb
	Trickfish	<ul style="list-style-type: none"> Bullhead 1000W Bass Amp Head 12" Cabinet w/Tweeter (2) Bullmouth BM410 4"x10" Cabinet w/Tweeter
	D'Angelico	<ul style="list-style-type: none"> Excel 4 String Solid Body Bass Guitar
	Ampeg	<ul style="list-style-type: none"> BA-110 Combo Bass Amp

BACKLINE LIST

INSTRUMENTS & GEAR (2 of 3)

	Brand	Item
DRUMS	Yamaha Phoenix	<ul style="list-style-type: none"> 18" & 22" Kick 10", 12" & 13" Tom, Mountable 14" & 16" Floor Tom on Legs
	Yamaha	<ul style="list-style-type: none"> Snare Stand (2) 6"x14" Absolute Hybrid Maple Snare Professional Single Kick Pedal Hi-Hat Stands (3)
	Tama	<ul style="list-style-type: none"> Star Classic 14"
	Ludwig	<ul style="list-style-type: none"> 6.5"x14" Black Beauty Snare
	DW	<ul style="list-style-type: none"> Snare Stand Throne (2) 3000 Single Kick Pedal-Double Chain Drive 5000 Double Kick Pedal-Double Chain Drive w/Two-Legged Hi-Hat Stand
	Various	<ul style="list-style-type: none"> Boom Cymbal Stands (11)
	N/A	<ul style="list-style-type: none"> 5' Clear Plexi Drum Shield
DRUM PAD	Roland	<ul style="list-style-type: none"> SPD-SX w/Stand
CYMBALS	Zildjian	<p>Cymbal Vault:</p> <ul style="list-style-type: none"> 10" K Splash, 12" A Custom Splash 16" K Custom Dark Crash 17" A Custom Crash 18" Z Custom Rock Crash 14" New Beat Hi-Hats 14" A Mastersound Hi-Hats 19" Armand Ride "Beautiful Baby" 22" K Dark Ride Medium <p>Cymbal Bag:</p> <ul style="list-style-type: none"> 21" & 22" Z Ride 14" ZBT Hi-Hats 14" ZBT Crash 20" ZBT Crash Ride

BACKLINE LIST

INSTRUMENTS & GEAR (3 of 3)

	Brand	Item
PERCUSSION	LP Galaxy	<ul style="list-style-type: none"> • Tumba Dores - Giovanni Hidalgo (2) • Congas - Giovanni Hidalgo (2) • Quinto - Giovanni Hidalgo • Requinto - Giovanni Hidalgo
	LP	<ul style="list-style-type: none"> • Tripod Style Stands to Hold 2 Congas (2) • Cradle Stands (2) • Tito Puente Timbales w/Cowbell Mounts (2) • Bongos w/Stand • Cajon
	Meinl	<ul style="list-style-type: none"> • Rope Tuned Djembe & Stand

STAGE MONITORS & HOUSE SOUND SYSTEM

	Brand	Item
STAGE WEDGES & FILLS	QSC	<ul style="list-style-type: none"> • X15 Powered Two-Way Cabinets (2) • X12 Powered Two-Way Cabinets (2)
	Meyer	<ul style="list-style-type: none"> • MJF-208 (10) • MJF-210 (2)
MONITOR IEM'S	Sennheiser	<ul style="list-style-type: none"> • EW300 In-Ear Monitors (4)
MONITOR DESK	Midas	<ul style="list-style-type: none"> • PRO-2 w/iPad
FOH DESK	Midas	<ul style="list-style-type: none"> • PRO-2 w/252 Stage Box and iPad
DRUM SUBS	JBL	<ul style="list-style-type: none"> • Powered 10" Subs (2)
STAGE MIXERS	Yamaha	<ul style="list-style-type: none"> • Mg10/2
	Mackie	<ul style="list-style-type: none"> • CR1604
HOUSE PA CABS	Meyer	<ul style="list-style-type: none"> • UPQ D-1 (2) • UPQ D-2 (2) • UP-4slim (FRONTFILL) (7) • ULTRA X20 (DOWNFILL) (3) • 900-LFC 18" Subs (4)

BACKLINE LIST

MICROPHONES			
Brand	Item	Brand	Item
AKG	<ul style="list-style-type: none"> • C 1000S (2) 	MXL Condenser	<ul style="list-style-type: none"> • 603 S
AKG Dynamics	<ul style="list-style-type: none"> • C 535eg • D 112 • D 320b • Pickups (Hi-Lo) (2) 	Neumann Condenser	<ul style="list-style-type: none"> • 184 (2) • 185 • KMS 105 • KMi (2)
AT	<ul style="list-style-type: none"> • AT30 w/Switch • BPHS1 w/Mic • PRO 35 • RF 98 (2) 	Radial	<ul style="list-style-type: none"> • ProD2 Stereo (5)
Behringer	<ul style="list-style-type: none"> • Di-20 Stereo (4) • Ultra-DI MONO 	Ryote	<ul style="list-style-type: none"> • CB-1 MONO
Behringer Condenser	<ul style="list-style-type: none"> • C-2 Matched Pair 	Samson	<ul style="list-style-type: none"> • GT MONO
Beyer Dynamics	<ul style="list-style-type: none"> • M88 • TG D35D 	Sennheiser Dynamics	<ul style="list-style-type: none"> • e604 (3) • e609 • e906 (2) • e935 (2) • MD421 (5)
Crown Condenser	<ul style="list-style-type: none"> • GLM 200 (Clip-On Lav) 	Shure	<ul style="list-style-type: none"> • BETA 87A (2) • BETA 91A • BLX/PG58 • KSM9 • SM58S • SM 58/UR2 (4) • UR1 Beltpack (2) • WL93
EV Dynamics	<ul style="list-style-type: none"> • ND 257a (3) • ND 757b • RE 20 (3) 	Shure Condenser	<ul style="list-style-type: none"> • KSM9 • KSM32 (2) • SM 81 (2) • VP88
EWI	<ul style="list-style-type: none"> • FDB-202 Stereo (2) 	Shure Dynamics	<ul style="list-style-type: none"> • BETA 52 • BETA 57 • SM 7 • SM 57 (8) • SM 58 (15) • SM 58-s (2)
Klark Technik	<ul style="list-style-type: none"> • Mono (4) 	Whirlwind	<ul style="list-style-type: none"> • IMP 2 MONO (3)
Livewire	<ul style="list-style-type: none"> • DI (2) 		