

## ADDRESS & PHONE

510 Embarcadero West  
Jack London Square  
Oakland, CA 94607  
(510) 238-9200



## SHOW CONTACT

Marcel Quiroz  
Production Manager  
(925) 570-9886  
production@yoshis.com

## TECH RIDER



### LOCATION & PARKING

**BUILDING:** Situated in Jack London Square, **corner of Embarcadero West and Washington Street**, one block from the bay.

**LOAD IN:** At the backstage door, **corner of Embarcadero West and Clay Street**, across World Market.

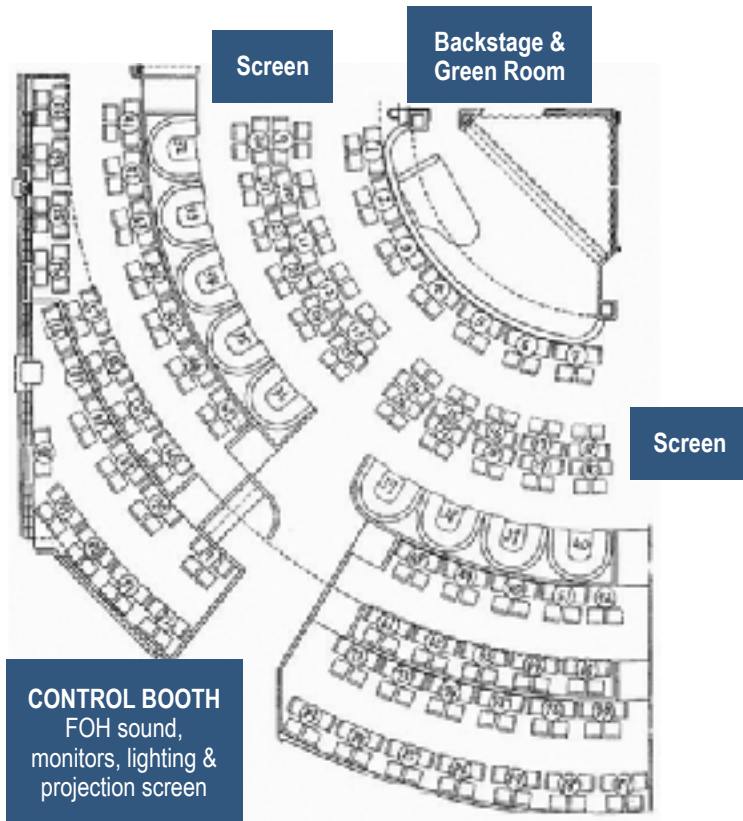
**PARKING:** NOT provided. Some street parking and a large parking structure above venue building available. Structure parking available at a discounted rate. All parking options are AT YOUR OWN RISK.

**Tour Buses:** By special arrangement *ONLY* made (with the city) two weeks in advance. Contact [katherine@yoshis.com](mailto:katherine@yoshis.com). Shore power is *NOT* provided.





## VENUE & SERVICES



**STAGE:** Our stage is 24' x 17' in the shape of a quarter pie slice. Drums are often placed at the point. Entrance to stage is up a few steps upstage right.

**BACKSTAGE:** One medium-sized green room, one small artist's room and private bathroom (no shower).

- Security: **The two backstage doors are to be kept closed and locked after 7 P.M.**, both exiting onto Clay Street and leading into the venue stage right. These doors will not and cannot be monitored. Yoshi's is not responsible for lost or stolen belongings.
- Internet Access: Username - yosnetbox, Password - Posted in green room

**SOUND SYSTEM:** Two Meyer CQ-1 and three Meyer CQ-2 powered cabs (flown), two Meyer dual 15 subs (on floor), a Meyer front fill system across the front of the stage, two powered cabinets for left and right side fill and two powered subs in the audience.

Mixing console is a Midas Pro-2 digital board with a maximum of 56 inputs and 24 outputs. Monitors are mixed on a Midas Pro-2. Both connected to a 251 stage box.

**LIGHTING:** 42 incandescent instruments (lekos, fresnels, cycs), 4 Martin MH1 RUSH Profile Plus LED movers, 4 Altman PCED color wash LED's and a CS40 Colorsourc console controller. Followspot in the control booth.

Lighting is for general stage area illumination and cannot be refocused or regeled, except by special arrangement.



## VENUE & SERVICES (Continued)

**TECH CREW:** Two engineers provided per show.

**VISUAL PROJECTION:** Two identical projectors and screens on audience left and right. Can be used for band graphics or videos during the show, or for private and corporate events.

**AUDIO RECORDING:** Professional audio recordings offered.

- \$250: Two-track live recording mix. (stereo mix from board) Decision can be made DOS and will be deducted from settlement check.
- \$1,250: Multi-track recording separately and professional engineered via Midas/Dante system onto USB 3.1 128GB flash drives. Raw, 52 tracks, 64-bit data from Midas Pro console, perfect for making a “Live at Yoshi’s” album. Must give at least one week notice for this service.



## BACKLINE

Backline list attached. If additional equipment is needed, rentals can be negotiated in the contract OR backline provider information can be given upon request.



## DAY OF SHOW SCHEDULE

4:00 - 6:00 P.M.	Load-in and Soundcheck
5:30 P.M.	<i>Dinner available</i>
7:00 - 7:20 P.M.	Meet & Greet - If Contracted
7:30 P.M.	DOORS
8:00 - 9:15 P.M.	Show 1 (75 minutes max)
10:00 P.M.	Curfew - FOR ONE SHOW
10:00 - 11:15 P.M.	Show 2 (75 minutes max) - If Booked
12:00 A.M.	Curfew - FOR TWO SHOWS

Schedules may vary. Refer to contract for specific times.

## HOSPITALITY

**FOOD & BEVERAGE:** Bottled water and non-alcoholic drinks provided backstage. If on contract, hospitality is provided from the Yoshi's Restaurant Artists Menu and is handled by the club manager. Special dietary needs may be accommodated by advance arrangement. No alcoholic beverages provided by the venue. Artists are allowed to BYOB, backstage only. Catering riders are NOT filled. Only bottled water permitted on stage.

**BAND GUESTS:** Up to ten guests allowed per performance. NO guests, food or uncapped beverages in the FOH booth. No exceptions.



### FAN EXPERIENCE

**MEET & GREET:** If on contract, meet and greet starts one hour prior to show start, lasting 20 minutes, with a maximum of 30 people in the first two rows of the showroom.

**MERCHANDISE:** Yoshi's requires 15% of gross sales. If a merch seller is needed, a minimum of \$70 for a one show night and \$90 for a two show night OR 10% of sales, whichever is higher, is paid to the seller in cash at the end of the night.



### SETTLEMENT

Settlement is always made with the club manager after the last show. Settlements cannot be made until all equipment is off the stage and ready to be loaded out of the venue.

## BACKLINE LIST

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INSTRUMENTS & GEAR (1 of 3)		
	Brand	Item
PIANO	Steinway	<ul style="list-style-type: none"> <li>'98 New York 9 ft. Model D Concert Grand Piano</li> <li>Concert Bench</li> </ul>
ORGAN	Hammond	<ul style="list-style-type: none"> <li>'61 B3 Organ</li> </ul>
	Leslie	<ul style="list-style-type: none"> <li>Model 122 Cabinet</li> </ul>
KEYBOARD	Yamaha	<ul style="list-style-type: none"> <li>Motif XS-8 Weighted 88-key</li> </ul>
	Fender	<ul style="list-style-type: none"> <li>Rhodes 73-key Suitcase</li> </ul>
	Korg	<ul style="list-style-type: none"> <li>Triton Pro 76 "The Arturo Sandoval"</li> </ul>
	Moog	<ul style="list-style-type: none"> <li>Lil Phatty Bass Keyboard Synthesizer</li> </ul>
	Quiklock	<ul style="list-style-type: none"> <li>X-type Single &amp; Double Tier Keyboard Stands (6)</li> </ul>
	Apex	<ul style="list-style-type: none"> <li>Monopod Double Tier Stand</li> </ul>
GUITAR	Mesa Boogie	<ul style="list-style-type: none"> <li>Lonestar Special Dual 12" 30-watt</li> <li>Lonestar Dual 12" 50-watt</li> </ul>
	Roland	<ul style="list-style-type: none"> <li>JC-120 w/Stock Speakers</li> </ul>
	Fender	<ul style="list-style-type: none"> <li>'65 Twin Reverb Reissue Blackface</li> <li>'65 Deluxe Reverb</li> <li>36" Clear Plexi Amp Shield</li> </ul>
	D'Angelico	<ul style="list-style-type: none"> <li>Excel 6 String Semi-Hollow Body Guitar</li> <li>Excel 6 String Acoustic w/Pickup</li> </ul>
BASS	Wenzel Wilfer '70	<ul style="list-style-type: none"> <li>3/4 Contrabass Violin w/German Bow</li> </ul>
	GK	<ul style="list-style-type: none"> <li>RB-800 Head</li> <li>1001 Head</li> <li>4x10" Cabinet</li> <li>MB150 Amp w/One 12" Speaker</li> <li>MBE112 Combo w/Single 12" Speaker</li> </ul>
	SWR	<ul style="list-style-type: none"> <li>4x10" Cabinet</li> </ul>
	Hartke	<ul style="list-style-type: none"> <li>4x10" Cabinet</li> <li>15" Cabinet</li> </ul>
	Poltyone	<ul style="list-style-type: none"> <li>Mini Brut IV amp w/15" stock speaker &amp; built-in reverb</li> </ul>
	Trickfish	<ul style="list-style-type: none"> <li>Bullhead 1000W Bass Amp Head</li> <li>12" Cabinet w/Tweeter (2)</li> <li>Bullmouth BM410 4"x10" Cabinet w/Tweeter</li> </ul>
	D'Angelico	<ul style="list-style-type: none"> <li>Excel 4 String Solid Body Bass Guitar</li> </ul>
	Ampeg	<ul style="list-style-type: none"> <li>BA-110 Combo Bass Amp</li> </ul>

## INSTRUMENTS & GEAR (2 of 3)

	Brand	Item
<b>DRUMS</b>	Yamaha Phoenix	<ul style="list-style-type: none"> <li>• 18" &amp; 22" Kick</li> <li>• 10", 12" &amp; 13" Tom, Mountable</li> <li>• 14" &amp; 16" Floor Tom on Legs</li> </ul>
	Yamaha Maple Custom	<ul style="list-style-type: none"> <li>• Maple Custom 18", 20" &amp; 22" Kick</li> <li>• 10" &amp; 12" Tom, Mountable</li> <li>• 14" &amp; 16" Floor Tom on Legs</li> <li>• Maple Custom Snare</li> </ul>
	Yamaha	<ul style="list-style-type: none"> <li>• Snare Stand (2)</li> <li>• 6"x14" Absolute Hybrid Maple Snare</li> <li>• Professional Single Kick Pedal</li> <li>• Hi-Hat Stands (3)</li> </ul>
	Tama	<ul style="list-style-type: none"> <li>• Star Classic 14"</li> </ul>
	Ludwig	<ul style="list-style-type: none"> <li>• 6.5"x14" Black Beauty Snare</li> </ul>
	DW	<ul style="list-style-type: none"> <li>• Snare Stand</li> <li>• Throne (2)</li> <li>• 3000 Single Kick Pedal-Double Chain Drive</li> <li>• 5000 Double Kick Pedal-Double Chain Drive w/Two-Legged Hi-Hat Stand</li> </ul>
	Various	<ul style="list-style-type: none"> <li>• Boom Cymbal Stands (11)</li> </ul>
	N/A	<ul style="list-style-type: none"> <li>• 5' Clear Plexi Drum Shield</li> </ul>
<b>DRUM PAD</b>	Roland	<ul style="list-style-type: none"> <li>• SPD-SX w/Stand</li> </ul>
<b>CYMBALS</b>	Zildjian	<p>Cymbal Vault:</p> <ul style="list-style-type: none"> <li>• 10" K Splash, 12" A Custom Splash</li> <li>• 16" K Custom Dark Crash</li> <li>• 17" A Custom Crash</li> <li>• 18" Z Custom Rock Crash</li> <li>• 14" New Beat Hi-Hats</li> <li>• 14" A Mastersound Hi-Hats</li> <li>• 19" Armand Ride "Beautiful Baby"</li> <li>• 22" K Dark Ride Medium</li> </ul> <p>Cymbal Bag:</p> <ul style="list-style-type: none"> <li>• 21" &amp; 22" Z Ride</li> <li>• 14" ZBT Hi-Hats</li> <li>• 14" ZBT Crash</li> <li>• 20" ZBT Crash Ride</li> </ul>

## BACKLINE LIST

### INSTRUMENTS & GEAR (3 of 3)

	Brand	Item
PERCUSSION	LP Galaxy	<ul style="list-style-type: none"> <li>• Tumba Does - Giovanni Hidalgo (2)</li> <li>• Congas - Giovanni Hidalgo (2)</li> <li>• Quinto - Giovanni Hidalgo</li> <li>• Requinto - Giovanni Hidalgo</li> </ul>
	LP	<ul style="list-style-type: none"> <li>• Tripod Style Stands to Hold 2 Congas (2)</li> <li>• Cradle Stands (2)</li> <li>• Tito Puente Timbales w/Cowbell Mounts (2)</li> <li>• Bongos w/Stand</li> <li>• Cajon</li> </ul>
	Meinl	<ul style="list-style-type: none"> <li>• Rope Tuned Djembe &amp; Stand</li> </ul>

### STAGE MONITORS & HOUSE SOUND SYSTEM

	Brand	Item
STAGE WEDGES & FILLS	QSC	<ul style="list-style-type: none"> <li>• X15 Powered Two-Way Cabinets (2)</li> <li>• X12 Powered Two-Way Cabinets (2)</li> </ul>
	EAW	<ul style="list-style-type: none"> <li>• 15" Bi-Amped MW 15 (6)</li> <li>• 12" Bi-Amped MW 12 (6)</li> </ul>
MONITOR AMPS	C Audio	<ul style="list-style-type: none"> <li>• Pulse 4300 4-Channel (2)</li> </ul>
	Crest	<ul style="list-style-type: none"> <li>• 7001 Power Amp (6)</li> </ul>
MONITOR IEM'S	Sennheiser	<ul style="list-style-type: none"> <li>• EW300 In-Ear Monitors (5)</li> </ul>
MONITOR MIXER	Midas	<ul style="list-style-type: none"> <li>• PRO-2 w/iPad</li> </ul>
FOH MIXER	Midas	<ul style="list-style-type: none"> <li>• PRO-2 w/252 Stage Box and iPad</li> </ul>
HOUSE	Behringer	<ul style="list-style-type: none"> <li>• XR12 w/iPad</li> </ul>
STAGE MIXERS	Yamaha	<ul style="list-style-type: none"> <li>• Mg10/2</li> </ul>
	Mackie	<ul style="list-style-type: none"> <li>• CR1604</li> </ul>
PA CABS	Meyer	<ul style="list-style-type: none"> <li>• CQ-1 (Powered) (2)</li> <li>• CQ-2 (Powered) (3)</li> <li>• Dual 15" Subs (Powered) (2)</li> <li>• Dual 5 w/Horn (w/Lab Gruppen Amps) (5)</li> </ul>
	QSC	<ul style="list-style-type: none"> <li>• X-12 (Powered) (2)</li> </ul>
	JBL	<ul style="list-style-type: none"> <li>• Powered 10" Subs (2)</li> </ul>

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## MICROPHONES

Brand	Item	Brand	Item
AKG	<ul style="list-style-type: none"> <li>C 1000S (2)</li> </ul>	MXL Condenser	<ul style="list-style-type: none"> <li>603 S</li> </ul>
AKG Dynamics	<ul style="list-style-type: none"> <li>C 535eg</li> <li>D 112</li> <li>D 320b</li> <li>Pickups (Hi-Lo) (2)</li> </ul>	Neumann Condenser	<ul style="list-style-type: none"> <li>184 (2)</li> <li>185</li> <li>KMS 105</li> <li>KMi (2)</li> </ul>
AT	<ul style="list-style-type: none"> <li>AT30 w/Switch</li> <li>BPHS1 w/Mic</li> <li>PRO 35</li> <li>RF 98 (2)</li> </ul>	Radial	<ul style="list-style-type: none"> <li>ProD2 Stereo (3)</li> </ul>
Behringer	<ul style="list-style-type: none"> <li>Di-20 Stereo (4)</li> <li>Ultra-DI MONO</li> </ul>	Ryote	<ul style="list-style-type: none"> <li>CB-1 MONO</li> </ul>
Behringer Condenser	<ul style="list-style-type: none"> <li>C-2 Matched Pair</li> </ul>	Samson	<ul style="list-style-type: none"> <li>GT MONO</li> </ul>
Beyer Dynamics	<ul style="list-style-type: none"> <li>M88</li> <li>TG D35D</li> </ul>	Sennheiser Dynamics	<ul style="list-style-type: none"> <li>e604 (3)</li> <li>e609</li> <li>e906 (2)</li> <li>e935 (2)</li> <li>MD421 (5)</li> </ul>
Crown Condenser	<ul style="list-style-type: none"> <li>GLM 200 (Clip-On Lav)</li> </ul>	Shure	<ul style="list-style-type: none"> <li>BETA 87A (2)</li> <li>BETA 91A</li> <li>BLX/PG58</li> <li>KSM9</li> <li>SM58S</li> <li>SM 58/UR2 (4)</li> <li>UR1 Beltpack (2)</li> <li>WL93</li> </ul>
EV Dynamics	<ul style="list-style-type: none"> <li>ND 257a (3)</li> <li>ND 757b</li> <li>RE 20 (3)</li> </ul>	Shure Condenser	<ul style="list-style-type: none"> <li>KSM9</li> <li>KSM32 (2)</li> <li>SM 81 (2)</li> <li>VP88</li> </ul>
EWI	<ul style="list-style-type: none"> <li>FDB-202 Stereo (2)</li> </ul>	Shure Dynamics	<ul style="list-style-type: none"> <li>BETA 52</li> <li>BETA 57</li> <li>SM 7</li> <li>SM 57 (8)</li> <li>SM 58 (15)</li> <li>SM 58-s (2)</li> </ul>
Klark Technik	<ul style="list-style-type: none"> <li>Mono (4)</li> </ul>	Whirlwind	<ul style="list-style-type: none"> <li>IMP 2 MONO (3)</li> </ul>
Livewire	<ul style="list-style-type: none"> <li>DI (2)</li> </ul>		