



oakland

current as of November 2019

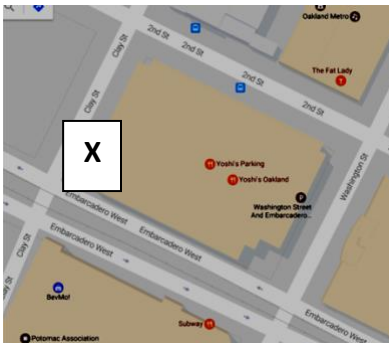
SHOW ADVANCE INFORMATION

Brad R. Gardner, Production Manager (760) 214-1141

Marcel Quiroz, Assistant PM & Transportation Mgr. (925) 570-9886

1. LOCATION AND PARKING

Hello and welcome to Yoshi's Jack London Square, Oakland. We are located on the corner of Embarcadero West and Washington Streets, a block from the Bay. Load-in is at our backstage door, at the corner of Embarcadero West and Clay Streets, across from the World Market. Parking is not provided but there is some street parking and a huge parking structure above Yoshi's. Groups with tour busses can park on Clay Street by special arrangement ONLY, made with the city two weeks in advance by contacting katherine@yoshis.com.



510 Embarcadero West, Jack London Square, Oakland, CA 94607

"X" marks the backstage door for load-in, load-out

2. BACKLINE

Please review the attached backline request form. We have an extensive in-house backline, with many new recent additions (see below). If we do not have what the artists need available in-house, rentals must be negotiated in the contract or the artists must pay for gear directly to our backline provider.

3. STAGE

Our stage is 24' x 17', and in the shape of a pie slice. Often drums are put at the point of the pie. See the attached diagram. Our backstage area has one medium-sized green room and one small artist's room. There is a private bathroom but no shower. Entrance to the stage is up four stairs upstage right.

4. LIGHTING

Lighting consists of 42 incandescent instruments (lekos, fresnels, cycs), four Martin MH1 RUSH Profile Plus LED movers, four Altman PCED color wash LED's, and a CS40 Colorsound console controller. We have a followspot in the control booth. The lighting is for general stage area illumination and cannot be refocused or regelled except by special arrangement.

5. SOUND SYSTEM

Our sound system is world-class, consisting of two Meyer CQ-1 & three Meyer CQ-2 powered cabs (flown), two Meyer dual 15 subs (on floor), and a Meyer front fill system across the lip of the stage. We have just added two powered cabinets for left and right side fill, and two powered subs in the audience. Our mixing console is a Midas Pro-2 digital board with a maximum of 56 inputs and 24 outputs. Monitors are mixed on a new Midas Pro-2. Both are connected to a 251 stage box.

6. HOSPITALITY

Hospitality for the artists, if provided for in the contract, is from our Japanese and sushi restaurant artists' menu and is handled by the club manager. Special dietary needs can be accommodated by advance arrangement. No alcoholic beverages are provided by the venue, but we do allow artists to BYOB, backstage only. WE DO NOT FILL CATERING RIDERS. We provide non-alcoholic drinks, and bottled waters onstage.

7. BAND GUESTS

Up to ten guests are allowed per performance, and Yoshi's is an all-ages venue. **ABSOLUTELY NO GUESTS, FOOD OR UNCAPPED DRINKS ALLOWED IN THE FOH BOOTH. NO EXCEPTIONS.**

8. OUR TECH CREW

Our technical crew is also world-class. Check our website for their biographies. We provide two technicians per show. Large load-ins that require more personnel must be requested in advance.

9. MERCHANDISE

For merchandise, the house requires 15% of gross, and if you need to hire one of our great merch sellers, an additional minimum of \$70 for one show and \$90 for two-show nights is paid to the seller in cash at the end of the night.

10. MEET AND GREET: If your artist has contracted for a "MEET AND GREET", these always occur one hour before the first show for a maximum of 30 people, for 20 minutes in the first two rows of the venue. If for any reason the artist does NOT attend the meet and greet, ALL REFUNDS will be deducted from the settlement. PLEASE MAKE SURE YOUR ARTIST KNOWS ABOUT ANY SCHEDULED MEET AND GREET BEFORE ARRIVING AT YOSHIS.

11. RECORDING:

For the first time in our history, Yoshi's now offers professional recordings of our shows. For \$250 you get a four-track live recording mix (NOT a straight board PA mix, separately mixed just for recording by our award-winning professional recording engineers). You can make this decision DOS and it will be deducted from your settlement check. You leave with an SD card of your shows with all four tracks.

For \$1000 and at least one week's advance notice, we offer Protools multitrack recording separately professionally engineered via the Midas/Dante system onto USB 3.1 128Gb flash drives. This is raw, 52 tracks, 64-bit data from the Midas Pro console, perfect for making a "Live at Yoshi's" album.

For more information, contact Brad at production@yoshis.com or call 760-214-1141.

12. PROJECTION

We have recently installed a second screen and projector in the showroom, so we now have two identical projectors and screens on the audience left and right sides of the showroom. It is much more balanced and allows our Showroom to be used for private and corporate events, as well as project any band graphics or videos during the show.

The following is our in-house inventory of instruments & gear:

Piano	Piano	Item	QTY	Status	Requested
	Steinway	1998 New York 9ft. Model D Concert Grand Piano	1	Refinished! Looks & sounds beautiful...	
	"	Concert Bench	1		
Organ	Brand	Item	QTY	Status	Requested
	Hammond	1961 B3 Organ	1		
	Leslie	Model 122 Cabinet	1		
Keyboards	Brand	Item	QTY	Status	Requested
	Yamaha	Motif ES-8 weighted 88-key	1		
	Yamaha	Motif XS-8 weighted 88-key	1		
	Fender	Rhodes 73-key suitcase	1		
	Korg	Triton Pro 76 "The Arturo Sandoval"	1		
	Moog	Lil Phatty bass keyboard synthesizer	1		
	Quiklock	x-type single & double tier keyboard stands	6		
	Apex	Monopod double-tier stand	1	Brand new 6-19	
Guitar	Brand	Item	QTY	Status	Requested
	Mesa Boogie	Lonestar special dual 12" 30 watts	1		
	Mesa Boogie	Lonestar dual 12" 50 watts	1		
	Roland	JC-120 -w- stock speakers	1		
	Fender	'65 Twin Reverb reissue blackface	1		
	Fender	'65 Deluxe Reverb	1		
		36" clear Plexi amp shield	1		
	Various	Guitar stands	6		
	D'Angelico	Excel six-string semi-hollow body guitar	1		

	D'Angelico	Excel six-string acoustic w/ pickup	1		
Bass	Brand	Item	QTY	Status	Requested
	Wenzel Wilfer 1970	¾ Contrabass Violin w/ German bow	1	New to Yoshi's as of 8-19	
	GK	RB-800 head	1		
	GK	1001 head	1		
	GK, SWR	4x10 cabinet	2		
	GK	MB150 amp –w- one 12" speaker	1		
	GK	MBE112 combo –w- single 12"speaker	1		
	Hartke	4x10 cabinet	1		
	"	15" cabinet	1		
	Poltyone	Mini Brut IV amp –w- 15" stock speaker & built in reverb	1		
	Trickfish	Bullhead 1000w bass amp head	1		
	Trickfish	12" cabinet with tweeter	2		
	Trickfish	Bullmouth BM410 4 x 10 cabinet w/ tweeter	1		
	D'Angelico	Excel 4-string solid body bass guitar	1		
	Ampeg	BA-110 Combo bass amp	1	New to Yoshi's	
Drums	Brand	Item	QTY	Status	Requested
	Yamaha Phoenix	18" Kick	1		
	"	22" Kick	1		
	"	10" Tom, mountable	1		
	"	12" Tom, mountable	1		
	"	13" Tom, mountable	1		
	"	14" floor Tom on legs	1		
	"	16" floor Tom on legs	1		
	Yamaha Maple Custom	Maple Custom 18" Kick	1		
	"	Maple Custom 20" Kick	1		
	"	Maple Custom 22" Kick	1		
	"	10" Tom, mountable	1		
	"	12" Tom, mountable	1		
	"	14" floor Tom on legs	1		
	"	16" floor Tom on legs	1		
	"	Maple Custom Snare	1		
	Tama	Star Classic 14"	1		
	Yamaha	Snare Stand	2		
	Yamaha	6 x 14 Absolute Hybrid Maple Snare	1	Brand New!	
	Ludwig	6.5 x 14 Black Beauty Snare	1		

	DW	Snare Stand	1		
	DW	Throne	2		
	Roc n Soc	Throne	1		
	DW	3000 single kick pedal-double chain drive	1		
	DW	5000 double kick pedal-double chain drive w/ 2-legged hihat stand	1		
	Yamaha	Professional Single Kick Pedal	1		
	Various	Boom Cymbal Stands	11		
	Yamaha	Hi Hat Stands	3		
		5' Clear Plexi Drum Shield	1		
DRUM PAD	Roland	SPD-SX w/ stand	1		
CYMBALS	ALL ZILDJIAN	IN CYMBAL VAULT:	1 each		
		10" K Splash, 12" A Custom Splash			
		16" K Custom Dark Crash			
		17" A Custom Crash			
		18" Z Custom Rock Crash			
		14" New Beat Hi-Hats			
		14" A Mastersound Hi-Hats			
		19" Armand Ride "Beautiful Baby"			
		22" K Dark Ride Medium			
		IN CYMBAL BAG:			
		21" Z Ride			
		22" Z Ride			
		14" ZBT Hi-Hats			
		14" ZBT Crash			
		20" ZBT Crash Ride			
Percussion	Brand	Item	QTY	Status	Requested
	LP Galaxy	Tumba Dores - Giovanni Hidalgo	2		
	LP Galaxy	Congas - Giovanni Hidalgo	2		
	LP Galaxy	Quinto - Giovanni Hidalgo	1		
	LP Galaxy	ReQuinto - Giovanni Hidalgo	1		
	LP	Tri-pod style stands to hold 2 congas	2		
	LP	Cradle stands	2		
	LP	Tito Puente timbales w/cowbell mounts	2		
	LP	Bongos w/stand	1		
	LP	Cajon	1		
	Meinl	Rope-tuned Djembe & stand	1		



STAGE MONITORS AND HOUSE SOUND SYSTEM:

STAGE WEDGES & FILLS					
	QSC	X15 Powered two-way cabinets	2		
	QSC	X12 Powered two-way cabinets	2		
	EAW	15" bi-amped MW 15	6		
	EAW	12" bi-amped MW 12	6		
MONITOR AMPS	C AUDIO	PULSE 4300 4-CHANNEL	2		
	CREST	7001 POWER AMP	6		
MONITOR IEM'S	SENNHEISER	EW300 IN-EAR MONITORS	5	New to Yoshis!	
MONITOR MIXER	MIDAS	PRO-2 w/ ipad	1	AT FOH POSITION	
FOHMIXER	MIDAS	PRO-2 W/ 251 STAGE BOX and ipad	1	AT FOH POSITION	
HOUSE	BERINGER	XR12 w/ ipad	1	AT FOH	
STAGE MIXERS	YAMAHA	Mg10/2	1		
	MACKIE	CR1604	1		
PA CABS	Meyer	CQ-1 (powered)	2	Hung left & right	
	Meyer	CQ-2 (powered)	3	Hung center	
	Meyer	Dual 15" subs (powered)	2	On floor L & R	
	QSC	x-12 (powered)	2	Outfill L & R	
	Meyer	Dual 5 w/horn (w/Lab Gruppen Amps)	5	Front fill	
	JBL	Powered 10" subs	2	Upper Audience	



Our RF rack featuring five Sennheiser IEM transmitters, four Shure UR2 receivers, Two Shure ULX receivers, and one Shure ULXD receiver for our KSM9 vocal mic.



New to Yoshis as of August 2019: this beautiful Wenzel Wilfer $\frac{3}{4}$ Bass Violin. After a long search, this German tiger maple instrument comes to us from Steve Swan Basses in Burlingame, proudly endorsed by Yoshi's.



JP Mourau playing our
D'Angelico six-string



Our D'Angelico Excel
four-string bass guitar



Our D'Angelico Excel
six-string electric guitar



Ben White of the Boneshakers
and our Trickfish bass rig,
with two 12's w/tweeters.



Dean Cortez of Hiroshima
playing the Trickfish 4 x 10.



Our Hammond B-3 Organ w/ Leslie cabinet.



Our GK 1001 w/ 4x10 cabinet (Iphone not included, water and towel are).



Our percussion room featuring six congas, four timbales, bongos, djembe, toys, chimes and our two best snares, the Ludwig Black Beauty and our new Yamaha Maple Custom.



OUR TWO TRAPS:

YAMAHA PHOENIX BLOND MAPLE

YAMAHA BLACK MAPLE CUSTOM



OUR YAMAHA MOTIF XS-8 WEIGHTED 88-KEY ELECTRIC KEYBOARD

WE ALSO HAVE A MOTIF ES-8 WEIGHTED 88-KEY ELECTRIC KEYBOARD



THE REAL THING, OUR STEINWAY D GRAND



OUR LATEST ADDITION, KORG TRITON PRO 76!

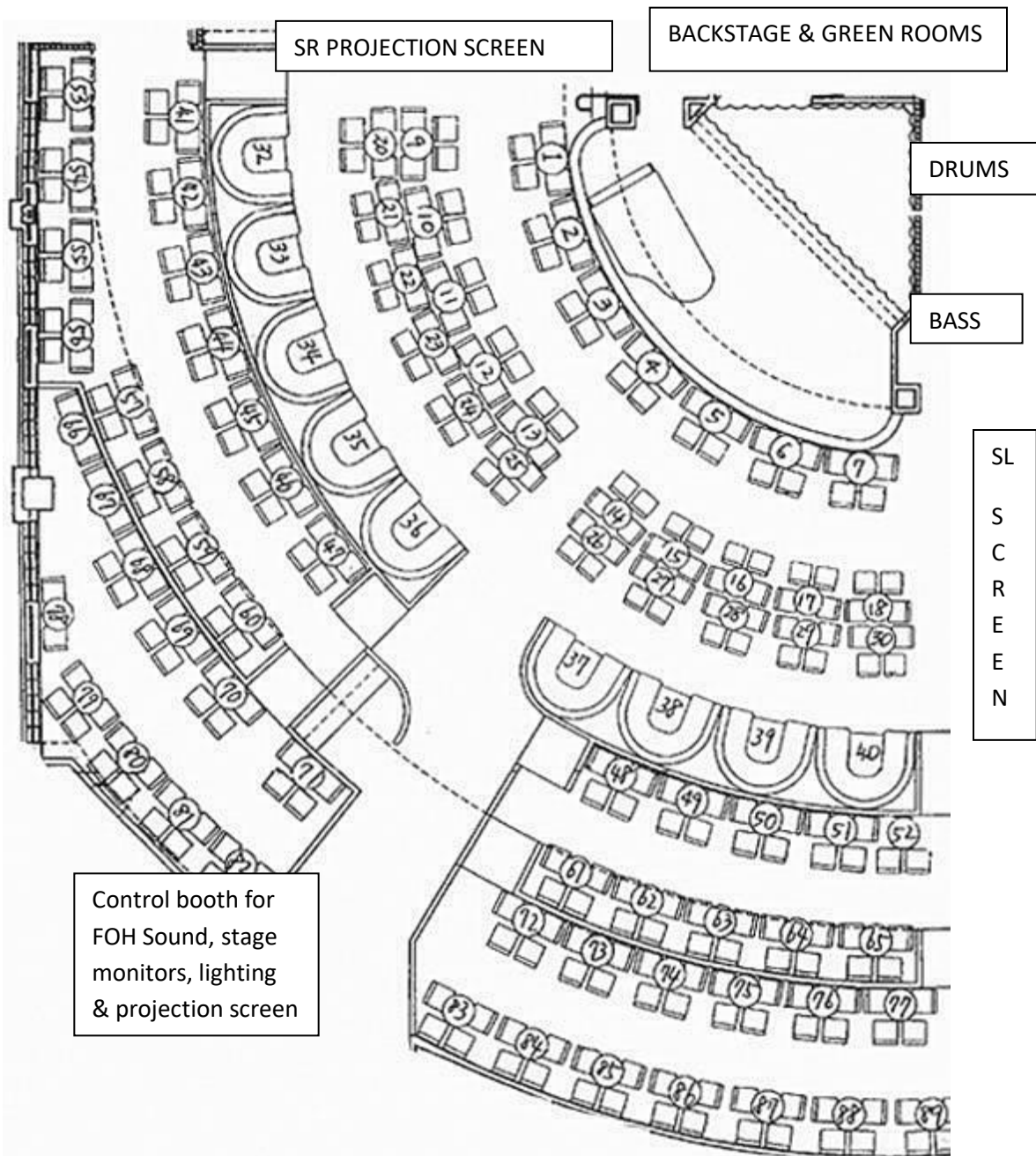


ROLAND SPD-SX DRUM PADS W/ STAND



MOOG LIL' PHATTY

At Yoshi's you will find over seventy microphones, hundreds of cables, adapters, stands and booms, several bass cabinets and guitar amp combos, any percussion you can imagine (almost), two drum sets, four electric keyboards, and the Steinway D Grand piano. We now have a bass violin in-house.



Contact: production@yoshis.com





Yoshi's has been a San Francisco Bay area landmark for over 40 years, and is still going strong in Oakland's Jack London Square. On our restaurant entrance TV's we present a slideshow documenting the history of jazz and live music on the West Coast.

Yoshi's Oakland Microphone Inventory September 2019

SHURE DYNAMICS:

SM 58: 15 BETA 57: 1

SM 57: 8 BETA 52: 1

SM7: 1 SM 58-s: 2

SENNHEISER DYNAMICS:

e935: 2

MD421: 5 e906: 2

e604: 3 e609: 1

EV DYNAMICS:

RE 20: 3

ND 257a: 3

ND 757b: 1

AKG DYNAMICS:

D 112: 1

D 320b: 1

C 535eg: 1

SHURE CONDENSER:

SM 81: 2 KSM32: 2

KSM9: 1 VP88: 1

MXL CONDENSER:

603 S: 1

BEYER DYNAMICS:

M88: 1. TG D35D: 1.

NEUMANN CONDENSER:

KMS 105: 1

KMi: 2 184: 2 185: 1

CROWN CONDENSER:

GLM 200 (clip-on lav): 1

HANDHELD RF VOCAL:

SHURE BETA 87A: 2

SHURE SM 58/UR2: 4

SHURE BLX/PG58: 1

SHURE KSM9: 1

LARGE CONDENSER:

AKG C 1000S: 2

CLIP-ON SAX MIC:

AT PRO 35: 1 RF 98: 2

UR1 BELTPACKS: 2

ACTIVE DIRECT BOX:

KLARK-TECKNIK MONO: 4

BERINGER Di-20 STEREO: 4

HEADSET MIC:

AT-BPHS1 w/ MIC: 1

PASSIVE DIRECT BOX:

RADIAL PRO D2 STEREO: 3

EWI FDB202 STEREO: 2

CB-1 MONO: 1

IMP-2 MONO: 3

GT MONO: 1

ULTRA DI MONO: 1

LIVEWIRE DI: 2

BOUNDARY MIC:

SHURE BETA 91A: 1

INSTALLED- STEINWAY D:

AKG PICKUPS: 2 (HI-LO)

NEUMANN 184: 2

BETA 87A: UNDER
SOUNDBOARD

BERINGER CONDENSER

C-2 MATCHED PAIR: 1

ANNOUNCE/ LAV MICS:

ATR30 W/ SWITCH: 1

SHURE WL93:1 SM58S: 1

Mic/Music Stands, Cables & Lights Inventory

TOTAL MICROPHONE STANDS: 44

TRIPOD BOOM STANDS: 6

TALL ROUND-BASE BOOM STANDS: 10

SHORT ROUND-BASE BOOM STANDS: 8

TALL ROUND-BASE STRAIGHT STANDS: 12

SHORT ROUND-BASE STRAIGHT STANDS: 4

DESKTOP STANDS: 4

TOTAL XLR CABLES: 60

GREEN (SHORT 3'-7'): 15

YELLOW (MEDIUM 15'): 15

RED (LONG 20-25'): 25

BLUE (LONG 50'): 3

ORANGE (VERY LONG 100'): 2

TOTAL 1/4" TS (INSTRUMENT) CABLES: 40

TOTAL STAND LIGHTS: 16

AC MUSIC STAND LIGHTS: 10

DC (BATTERY) DOUBLE-LED LIGHTS: 6

TOTAL MUSIC STANDS (MANHASSET OR SIMILAR): 23



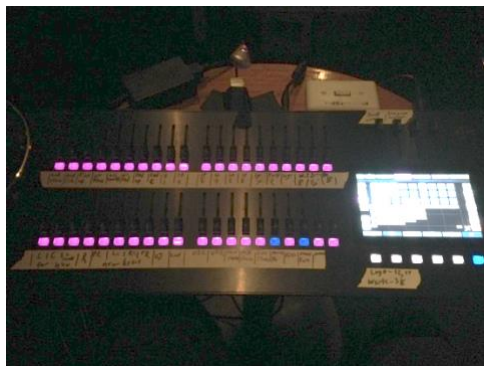
Part of our microphone inventory.



Yoshis's stage is 24 x 17 pie-slice-shaped.
Our FOH console is a Midas Pro2 w/ ipad.



Our new Monitor console is also a Midas Pro-2 w/ separate ipad. Below is our Colorsource 40:



Internet access backstage:

The internet wifi router is “yosnetbox” and the password is posted in the greenroom.

Backstage Security:

The two backstage doors are to be **kept closed and locked after 7pm**, both exiting on to Clay Street and leading into the venue stage right. The combination for the venue door is on a push-button dial, press bottom right, then press bottom left, and turn latch clockwise. Often artists exit the backstage door and leave it propped open to smoke. Please advise your artists to **NEVER leave this door open** and/or unattended, as tourists and undesirable guests have entered that door and walked right into the greenroom. We cannot police this door so we require that the artists and their entourage adhere to this rule strictly.

We cannot be responsible for your possessions. Keep these doors CLOSED.

Do not park on the street.

Typical weekday schedule:

Groups with tour bus/trailer: noon load-in
Groups using house backline: 2pm load-in
Sound check: 4pm
Dinner available starting: 5:30pm
Meet and Greet (if contracted): 7pm
Doors: 7:30pm
Show 1: 8pm for 75 minutes maximum
Show 2 (if booked): 10pm for 75 minutes
Curfew (if 2nd show): midnight
Curfew (in no 2nd show): 10pm

Friday night and weekends hours are different, see your contract for specific times.

Settlement is always after last show, with the club manager. He cannot settle until all gear is off the stage and ready to be loaded out of the venue.



Tommy Igoe's Groove Conspiracy
performing on Yoshi's stage



LATEST NEWS (November 2019)



Marcel on a Midas Pro2 Console

New to Yoshi's in November 2019 is Marcel Quiroz, our Assistant Production Manager, FOH Mixer, and Transportation Manager. He has two Grammy nominations and is a welcomed new addition to Yoshi's Production Department.

Starting in August, Yoshi's has two projection screens and two projectors in the showroom. We have always had one audience left, and now we will be much more balanced with a screen on the audience right side as well.

We are so proud to add the fine Wenzel Wilfer Bass Violin to our collection of fine musical instruments. This presents a major investment for Yoshi's but we pride ourselves in offering our artists the finest instruments we can, and this outstanding Contrabass will be appreciated by countless bass players from now on. Thanks to Steve Swan Basses and to several of our artists for their advice.

Yoshi's endorses the following companies and their fine products:

Yamaha Musical Instruments

Gallien Krueger Bass Amplifiers and Cabinets

Mesa Boogie Amplification

Meyer Sound Systems

Midas Mixing Consoles

LP Percussion

Trickfish Amplification

Remo Drumheads

Zildjian Cymbals

D'Angelico Guitars

Westone In-Ear Monitors

Steve Swan String Basses